

The Dupont Circle Citizen

The weekly newsletter of the Dupont Circle Citizens Association



CALLING ALL DUPONT MERCHANTS

Auction donations needed for Spring Fling and Silent Auction

Historic Dupont Circle Main Streets will hold its 7th Annual Spring Fling and Silent Auction at the Washington Hilton Hotel on March 10. Auction donations—ranging from spa treatments to gifts, and hotel packages to dinners—are needed for the fundraiser. Donors will receive a free ticket to the event. Email donate@dupontcircle.biz if you are able to make a donation. Thank you!

MARK YOUR CALENDAR! | Historic Dupont Circle Main Streets' 7th Annual Spring Fling and Silent Auction at the Washington Hilton Hotel

The event will include a buffet dinner with flank steak, crab cake appetizers, tortellini bar, and open bar from 6:00-6:30 PM. The auction will have 100 items donated by Dupont Circle businesses (see above).

WHEN: Thursday | March 10 | 6:00 to 9:00 PM

WHERE: Washington Hilton Hotel | 1919 Connecticut Avenue NW | Washington, DC 20009

Washington Hilton Hotel on Thursday, March 10th from 6:00-9:00 p.m. Tickets are \$20 per person and \$30 per couple. To buy tickets, visit EventBrite: Spring Fling: Silent Auction

PIXIE FILMS PRESENTS "THE LADIES MAN"



A Valentine's Day treat! Pixie Films presents their first showing at the Logan Fringe Arts Space with Jerry Lewis 1961 classic "The Ladies Man."

Herbert H. Heebert (Jerry Lewis) is a young man who loses his girlfriend, swears off romance, and then takes a job at a genteel, women-only boarding house, run by Helen Wellenmellen (Helen Traubel). Although most of the women treat him like a servant, Fay (Pat Stanley) helps him with his fear of women.

Film Curated by Pixie Windsor

The event is FREE and for ALL AGES.

WHEN: FEBRUARY 12 | 7:00PM

WHERE: Logan Fringe Arts Space | Trinidad Theatre | 1358 Florida Ave NE | Washington, DC 20002

To reserve a seat: <https://web.ovationtix.com/trs/pe/10070031>

KEEP YOUR EYE ON THIS SPACE FOR THE RESCHEDULED DATE...

...to join Mayor Muriel Bowser and the DC Office of Planning for a conversation on Preserving and Planning for Progress.

The event will bring together historic preservationists, real estate development professionals and community stakeholders to engage one another on the opportunities and challenges around growth and development in the nation's capital.

This will include a series of moderated discussions with local and national experts to provide context on the District's unique regulatory planning and development environment, and to highlight planning innovation and creative development partnerships that have been inclusive of historic preservation goals.



As a DCCA member, you are an integral part of neighborhood history. Join or Renew Online at Dupont-Circle.org. Show your Membership Card and Receive Discounts of

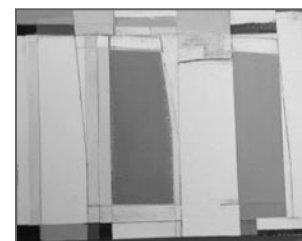
10%+ at DCCA Preferred Merchants: Teatism | The Mediterranean Way | G-Star Raw | Beadazzled | Chocolate House (formerly CoCoVa) | Trappro | FIT Personal Training | Quantum Pilates | Just That Simple | Keegan Theatre | Total Party! | Washington Studio School | Carlyle Suites | Comfort One Shoes



Washington Studio School

Guest Artist Tom Chet Hausken

Friday | February 5 | Washington Studio School
2129 S Street NW | Artist's Talk: 6:00 PM |
Reception: 6:30-8:00 PM | Exhibit on display until February 26



Washington Studio School is pleased to present a solo exhibit of abstract landscapes by Yakima, Washington guest artist Tom Chet

Hausken. Hausken's paintings are marked with rich texture and layering on thick paper, often cutting the paintings apart, rearranging and refining compositions through this process.

"The process of applying pigments to various substrates is of great interest to me. I love to work and re-work paintings, scraping, layering and cutting, accepting flaws, erasures and concealments as necessary. Employing chance, I use traditional oils, industrial coatings, inks, lacquers, shellac, asphaltum, alkyd, acrylic, graphite, paper, canvas and panel. The paintings' forms and colors are abstracts of the landscape I live in yet I avoid including details that would imply a specific place. I portray a sense of place through paint."

—Tom Chet Hausken

